



**MABALACAT CITY COLLEGE
INSTITUTE OF TEACHER EDUCATION
FIRST SEMESTER, A.Y. 2022-2023**

Module Guide for MCC101: MABALACAT STUDIES: HISTORY, CULTURE, AND ARTS

VISION: Mabalacat City College envisions itself to be the top choice in the community it serves for quality education and training by 2025.

MISSION: The Mission of Mabalacat City College is to meet the needs of its community as a center for learning aiming for open admission policy.

COURSE DESCRIPTION:

This course will expose students about the history, culture, and arts of Mabalacat. It will also instill to the students the value of nationalism of Mabalacat City College. The course is a general survey of history of the Mabalaqueños from the pre-colonial times up to the present. It also includes a discussion on the present development and possible scenarios on the past events as the historical circumstances. Its objective being – to re-introduce the history of Mabalacat Town to all Mabalacat City College students; to awaken in them a sense of belonging to the town they call home; to anchor everyone with a sense of pride at knowing their own hometown and its roots and development.

PROGRAM INTENDED LEARNING OUTCOMES (PILO): BASED ON CMO NO. 38 SERIES OF 2017

- Demonstrate an understanding of history as a social science/humanistic discipline;
- Demonstrate a general knowledge of Philippine history;
- Demonstrate a general knowledge of Asian and world history;
- Identify the primary and secondary sources necessary for the study of a specific research problem;
- Locate appropriate sources and demonstrate familiarity with standard citation format;
- Analyze historical data from multiple viewpoints;
- Complete a research paper using sound historical methodology; and
- Recognize other scholars' works and exhibit openness to peer review.

PRE-REQUISITE: None

NUMBER OF UNITS: 3 Units Lecture

COURSE INTENDED LEARNING OUTCOMES:

At the end of the course, students should be able to:

1. Demonstrate and develop a deep sense of pride and identity as a Mabalaqueños through patriotism which will lead to action in making a significant contribution in building Mabalacat City and that emphasizes the value of the events that paved the way to nationhood and the evolution of the Mabalacat people.
2. Recapitulate and promote nationalism, the culture of peace that will inspire every Mabalaqueños to achieve progress locally and globally;



3. Analyze and conceptualize the history and formation of the cultural heritage of the Mabalacat people;
4. Recognize and synthesize the different stages in the history of Mabalacat and other materials in the study of Mabalacat History, Culture and Arts; and
5. Relate and appreciate the local history, concern in promoting and preserving our country's national patrimony, and cultural heritage across borders.

COURSE OUTLINE

WEEK	INTENDED LEARNING OUTCOMES (ILO)	TOPIC	TEACHING & LEARNING MATERIALS	ASSESSMENT TASK	SDG COHERENCE
1	<ul style="list-style-type: none"> • Demonstrate understanding on the vision, mission, core values of the school by expressing their own opinion; • Singing the MCC Hymn with pride via online presentation 	<p style="text-align: center;">COURSE ORIENTATION</p> <ul style="list-style-type: none"> • Vision/Mission/Core Values of Mabalacat City College/all about MCC • Grading System • Requirements of the Course • Expectations and agreements 	Presentation materials	None	<p style="text-align: center;"><u>Goals 4</u></p> <p>Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all</p>
2-7	<ul style="list-style-type: none"> • Associate the legend and history of Mabalacat City thru oral recitation and open discussion; • Appreciate and value the importance of the natural history, early culture, and the society of Mabalacat City through individual recitation in a form of a virtual engagement; and • Describes the different geographical characteristics of Mabalacat City through 	<p style="text-align: center;">Course Module No. 1 THE LEGEND AND HISTORY OF MABALACAT CITY</p> <ul style="list-style-type: none"> • Mabalacat City Logo • Himno Ning Mabalacat • History of Mabalacat City • The First Mabalaqueños • The Early Culture and Society of Mabalacat • Geographical characteristics of Mabalacat: • Location • Land Area • Topography • Climate 	<p>Presentation materials Discussion</p> <p><i>Suggested Web Readings</i> History of Mabalacat City College https://mcc.edu.ph/about-mcc/mcc-history https://choosephilippines.com/search?q=pampanga http://mabalacatcity.gov.ph/ https://philatlas.com/luzon/r03/pampanga/mabalacat.html https://philippinescities.com/m</p>	<p><i>Worksheet 1</i> Go, Search, Reflect (GSR)</p> <p>Recordings</p> <ul style="list-style-type: none"> • Himno Ning Mabalacat • MCC Hymn <p>Online activities for assessment</p>	<p style="text-align: center;"><u>Goals 4</u></p> <p>Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all</p>



	<p>an open discussion forum.</p> <ul style="list-style-type: none"> Familiarize themselves on the different barangays of Mabalacat City, the first Mabalacat, and the early political structure of Mabalacat by explaining in their own opinion; Expressing the value of appreciation and the sense of pride of the students by knowing their rootedness and the history of their own barangay 	<ul style="list-style-type: none"> Population and Demographic Profile The 27 Barangays of Mabalacat City The Early Political Structure 	<p>abalacat-city-pampanga/ https://psa.gov.ph/classification/psgc/?q=psgc/citimuni/035400000</p> <p>https://sunstar.com.ph/article/159604</p> <p>https://www.oocities.org</p>		
9	Midterm Examination – November 14-16, 2022				
10-11	<ul style="list-style-type: none"> Identify your own barangay and differentiate at least one barrio from yours by reading and sharing it in a form of a virtual oral recitation; Briefly describe the meaning of the following: lubenas, pastorela, penitents' assembly, puni festival, caragan festival, apu shrine, lola nor's, clark air base, and the heritage structures by expressing and sharing their individual thoughts and experiences; Searching and interpreting the different cultural life of the town (folkways, 	<p style="text-align: center;">Course Module No. 2 CULTURAL LIFE OF MABALACAT</p> <ul style="list-style-type: none"> Cultural life of the town Folkways Traditions Customs Practices Myths, legends, beliefs, proverbs, sayings, and superstitions 	<p>Presentation materials Discussion</p> <p><i>Suggested Web Readings</i> Kulot: Isang dokumentaryo tungkol sa pamumuhay ng mga Aeta https://www.youtube.com/watch?v=EN3y7ELbVzg</p> <p>Online activities for assessment</p>	<p><i>Worksheet 2</i> Go, Search, Reflect (GSR)</p> <p>Write a reflection paper and/or submit an electronic worksheet in the agreed modalities.</p> <p>Recordings</p>	<p style="text-align: center;">Goals 4</p> <p>Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all</p>



	<p>traditions, customs, practices, myths, legends, beliefs, proverbs, sayings, and superstitions) via online discussion and interactive engagement of the students; and</p> <ul style="list-style-type: none"> • Collaborating and writing the different cultural life of the town thru an oral recitation and student interactive engagement. 				
12-17	<p>Create an academic magazine containing important and interesting articles about their chosen of barangay within Mabalacat City.</p>	FINAL OUTPUT	<p>Presentation materials Discussion Academic Journals</p>	<p>Academic Journal</p> <ul style="list-style-type: none"> • About one (1) barangay within Mabalacat City • Local history of the barangay • Geography • People in the barangay • Population • Culture • Other facts or myths about the barangay 	<p><u>Goals 4</u></p> <p>Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all</p>
18	Final Examination – January 25, 2023				



REFERENCES:

- Castro, A. (2006). Scenes from a Bordertown and other views. Pampanga: Censo de las Islas Filipinas
<https://choosephilippines.com/search?q=pampanga>
<http://mabalacatcity.gov.ph/>
<https://philatlas.com/luzon/r03/pampanga/mabalacat.html>
<https://philippinescities.com/mabalacat-city-pampanga/>
<https://psa.gov.ph/classification/psgc/?q=psgc/citimuni/035400000>
<https://sunstar.com.ph/article/159604>
<https://www.oocities.org>
<https://mcc.edu.ph/about-mcc/mcc-history>
https://www.facebook.com/TheOfficial.MCC/videos/?ref=page_internal
<https://mcc.edu.ph/post/mcc-rejoices-reaching-the-final-stage-of-times-higher-education-asia-2021>
<https://www.hau.edu.ph/CKSVirtualTour/?fbclid=IwAR15tD5HGp53fL1-0BjcV-IGihQ5LQVdyRBIT7tmWFIdf90uP-QETSxcV-I>
<https://www.facebook.com/haucks/photos/a.146440728710197/3085514288136145/>

GENERAL GUIDELINES AND POLICIES:

As the College currently follows Hybrid Delivery of Learning on its instruction, the following general guidelines and policies are set by the school to be followed by the faculty-in-charge and the students of the course.

Attendance

Checking of attendance during face-to-face classes is a requirement. For general education courses, attendance to the seminar classes will be strictly observed.

Academic Integrity

Observance of the outmost academic integrity shall be observed by the students of the course. Plagiarism, cheating, and other forms of academic dishonesty shall not be tolerated by the faculty-in-charge nor the Institute.

Accomplishment of Requirements

All requirements given by the instructor/faculty-in-charge of the course to the students shall be called/referred to/addressed as “work output”. Each work output must be accomplished by the students until the schedule set by the instructor/faculty-in-charge. FINAL student’s output must also be accomplished by the schedule set by the instructor of the course.

Line of Communication

The course’s official line of communication shall be through the following:

MS Teams

MS Outlook (@mcc.edu.ph)



FB Messenger official group chat

The outmost respect and courtesy must be observed by students in communicating to their instructor/faculty-in-charge of the course and to their classmates and vice versa. Any form of disrespectful and discourteous way of communication shall not be tolerated by the school.

Instructional Materials (IMs)

Working students may avail of the modular type of teaching. MS Teams on-line platform may be utilized by the instructor/faculty-in-charge of the course to the students – adapting the flexible learning scheme.

Grading System

Formative & Summative Assessments	60%
Major Examination (Midterm and Finals)	<u>40%</u>
	100%

SUMMARY OF REVISIONS

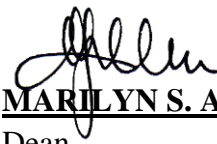
REVISION	DATE	UPDATED BY	SHORT DESCRIPTION OF CHANGES
1.0	August 15, 2022	Carol R. Arboleda, Faculty	Created the 1 st OBE version based on the CMO 74-82, s. 2017 Inclusion of online/virtual Learning Management System (LMS), synchronous and asynchronous teaching/learning activities, and assessment method/task. Inclusion of Sustainable Development Goals Statement (August 2022)

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